

Biography Magdalena Haubs

Pianist Magdalena Haubs has performed as a soloist and chamber musician all over Europe and the United States in venues such as the Prinzregententheater and Herkulessaal in Munich, the Wiener Musikverein in Vienna, the philharmonic halls of Essen and Munich, and the Metropolitan Museum of Art in New York City. She performed as a soloist with various orchestras around Europe, and regularly gives piano recitals in Europe and the United States. In the children's concert series of the Munich Philharmonic she played 150 concerts in different German cities over a period of several years starting in 2004.

Magdalena's most recent accomplishments include winning the 1st prize at the Harald-Genzmer Interpretation Competition 2018. In the past she won a total of twelve first prizes at the German competition "Jugend Musiziert". Some performances were additionally honored with special prizes and also broadcast on different radio stations around Germany. In 2009, she was chosen to appear on the annual "Jugend Musiziert" CD for national 1st prize winners together with her sister Mariella Haubs. Her performances and recordings have been broadcast on BR-Klassik, the WDR, NDR and many other notable radio stations. Since 2010, she has been in the scholarship program of the "Deutsche Stiftung Musikleben", where she received the "Carl-Heinz Illies-Förderstipendium".

Magdalena is a very versatile artist. She minored in cello performance in college, led the choir of the catholic student parish of the University of Leipzig and has performed with various orchestras as a pianist, cellist and celesta player. She was the official accompanist of a violin studio for six years, and she has been playing the organ since 2010. She received her official C certification as a church musician in 2017. Magdalena is a passionate music pedagogue and has been teaching all of her instruments for over a decade.

Magdalena started piano and cello lessons at the age of four. After working with Ludmilla Lifson at the Long School of Music in Cambridge, MA, she continued her studies in Germany with Michael Schäfer, Karl-Heinz Kämmerling, Gerald Fauth, and Margarita Höhenrieder. In addition to her studies in Germany, she was also a piano student at the "Academia Internacional de Música Aquiles Delle Vigne" in Coimbra, Portugal, where she received her diploma in 2016. Her teacher there was Professor Aquiles Delle-Vigne, who has been supporting her musical career for many years. She has attended masterclasses with Peter Feuchtwanger, Pavel Gililov, Matthias Kirchnereit, Matti Raekallio, Jacques Rouvier, Antti Siirala and Emma Tahmizian. Magdalena is achieved her Master of Music degree at the "Hochschule für Musik und Theater München" with Markus Bellheim in 2019.